

CLARUS XC

Designed to work with all passive 3D systems, and incorporating d-smooth technology, Clarus XC screens create visibly deeper 3D content which is designed to draw in the audience creating a more captivating viewing experience.

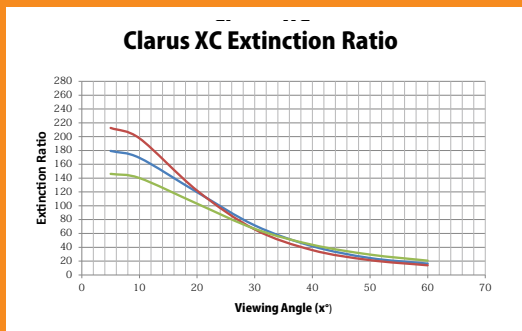
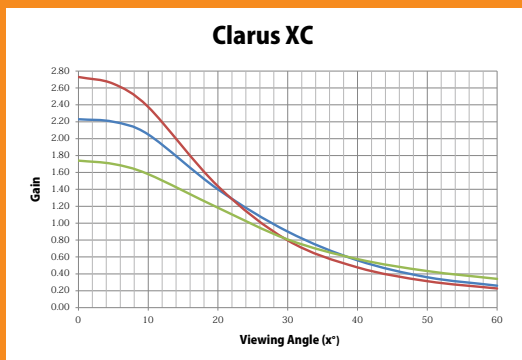
A whiter look under projection mean that colours look visibly richer and more accurate both in 2D and 3D resulting in a more defined, sharper and crisper picture.

The 4th generation d-smooth coating technology has specific properties more commonly seen in white screens. This technology enables Clarus XC screens to benefit from significantly improved light distribution compared to traditional 3D silver screens.

Clarus XC screen technology has become the screen of choice for cinema conventions, movie premieres and premium large format theatres as well as the exhibitors choice for those wanting a true 2D/3D screen.

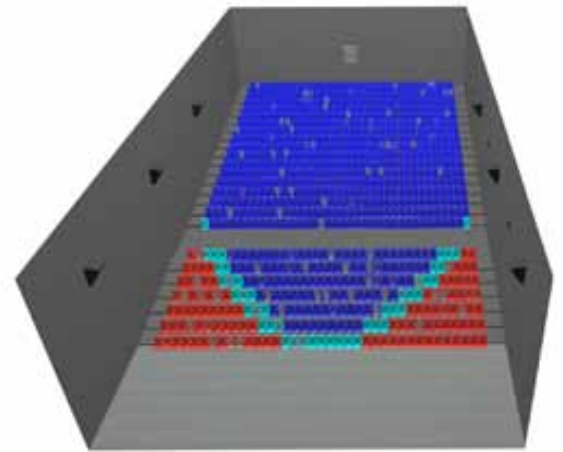
APPLICATIONS:

- 3D cinema including large format
- Simulators and 3D/4D rides
- Special effects

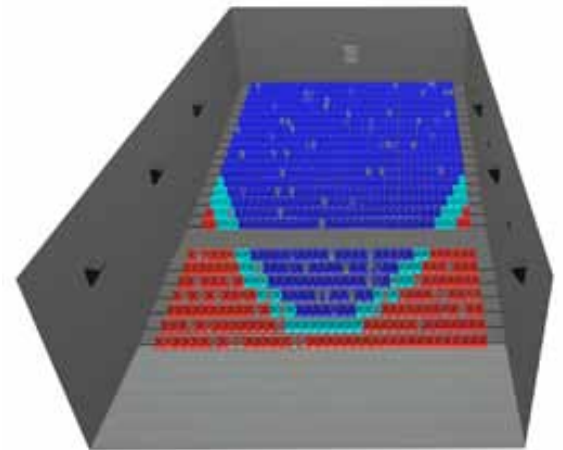


Perforation: Digital perf or mini-perf
 Maximum size:
 44.19m x 18.28m (145' x 60')
 Packing method: Rolled

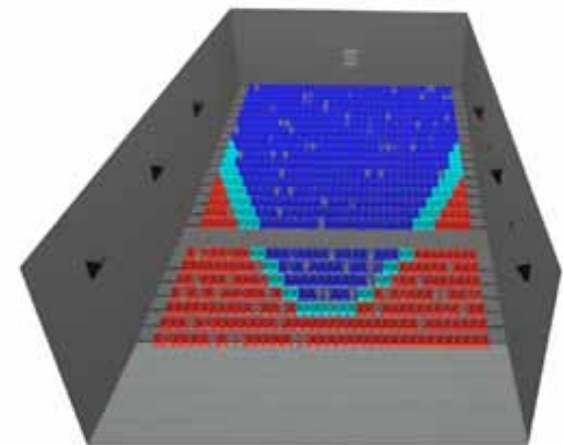
VIEWING PERFORMANCE



Clarus XC 170



Clarus XC 220



Clarus XC 270

- Good
- Ok
- Below Standard